

## Dansuri din Firiza

## Fig III (1-5)

W: Hai, hai, i iar hai

Let's go and go again

M: ...

...

W: Cetera din harmtur

... with the violin

W: Zine-o ic strigatur

Give us a little cry

W: Hai nunua i hai hai

Let's go ...

***Roata***I. MOVING IN LOD

- 1 Step on R to R (ct 1); step on L near R (ct 2); step on R to R (ct 3); turning on R 1/2 to R (CW), lift L ft with knee flex at 45° angle close to R ankle (ct 4).
- 2 Repeat meas 1 with opp ftwk and direction.
- 3-6 Repeat meas 1-2, two more times.
- 7 Repeat meas 1.
- 8 Do one full turn in place (CW) with 3 steps: L, R, L (without wt) (cts 1,2,3-4).
- 9-16 Repeat meas 1-8 with opp ftwk and direction (starting L to L), moving RLOD.

II. REPEAT WITH STAMP

- 1-16 Do same steps as Fig I, adding a stamp (without wt) on each ct 4. During meas. 12-16, open the formation and form a 3-cpl longways set.

III. REPEAT FACING PTR

- 1-3 Repeat Fig I, meas 1-3 moving twd ptr, starting with R (Illustration 1).
- 4 Clap partner's hands 3 times (Illustration 2).
- 5-6 Repeat Fig I, meas 1-2 in the same direction as meas 1-3 to take ptr's place (Illustration 3).
- 7 Turn 1/4 CCW with 3 steps: R, L, R (without wt) (cts 1,2,3-4) (Illustrations 3 and 4).
- 8 Clap own hands 3 times (elbows straight, arms in front, right hand over left). (Illustration 4).
- 9-16 Repeat meas 1-8.

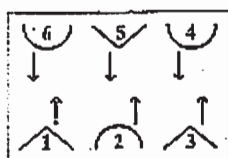


Illustration 1

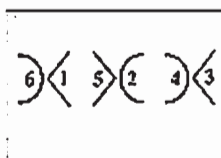


Illustration 2

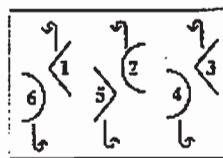


Illustration 3

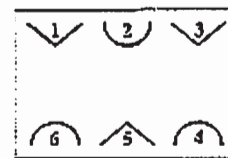
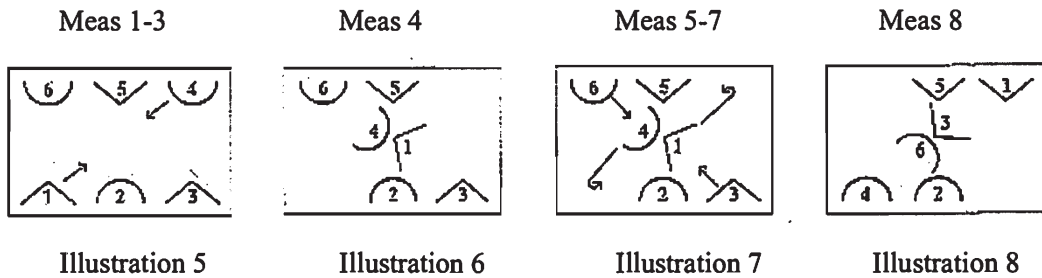


Illustration 4

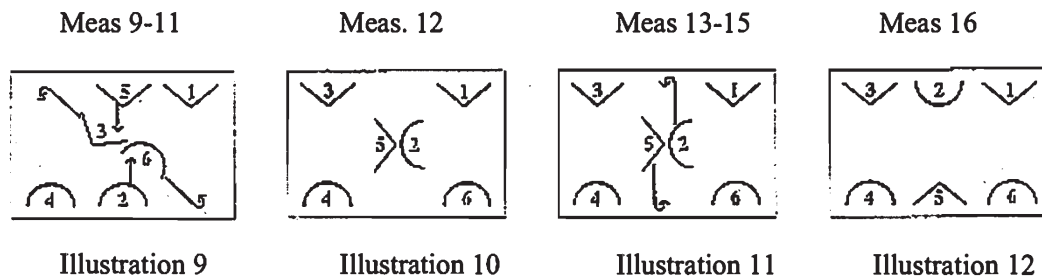
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## IV. (see below which steps are done by inactive dancers)

- 1-3 M1 & W4 repeat Fig III, meas 1-3 moving diag fwd, others in place (Illustration 5).  
 4 M1 & W4 clap ptr's hands 3 times. (Illustration 6).  
 5-7 M1 & W4 repeat Fig III, meas 5-7; M3 & W6 start moving diag fwd (Illustration 7).  
 8 M1 & W4 clap hands together (same as Fig III, meas 8); M3 & W6 clap ptr's hands 3 times (Illustration 8).



- 9-11 M3 & W6 repeat Fig III, meas 5-7; M5 & W2 start moving fwd twd each other (Illustration 9).  
 12 M3 & W6 clap hands together (same as Fig III, meas 8); M5 & W2 clap ptr's hands 3 times (Illustration 10).  
 13-15 M5 & W2 repeat Fig III, meas 5-7 (Illustration 11).  
 16 Clap hands together 3 times (same as Fig III, meas 8) but inactives leave out stamp (Illustration 12).

Basic step for inactive dancers:

Do 3 steps (cts 1,2,3) in place starting with R and stamp on L (ct 4) (without wt).

Do this basic step alternately.

Sequence:

**Oneasca:** Intro + Fig I + Fig II + Fig III + Fig IV + Fig V + Fig VI

**âpuritul miresii:** Fig I + Fig II + Fig III

**Roata:** Fig I + Fig II + Fig III + Fig IV + Fig III + Fig IV

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